

## Severin Schnurrenberger

How can we think about law and rule/domination? The study addresses this question, delving into the philosophical, historical, theological and sociological foundations of the development of modern thinking on law and rule, among other topics. The study reconstructs and compares in an innovative way the understanding of law and rule of Bartolomé de Las Casas (1484-1566) with that of Max Weber (1864-1920). It provides a systematic, multidisciplinary view of the topic. The reader is guided through contemporary issues such as the relationship between legitimacy, ratio and rule or between natural law and positive law. The systematic follows the structure of a symphony from classical music theory, with an overture, four movements incl. a menuet and a coda.

The work, person and influence of Bartolomé de Las Casas, pictured as a forefather of modern human rights, and Max Weber, pictured as a father of modern social sciences, are both to this day very much discussed. The monograph is adding pieces not only to those inner disciplinary discourses, but also to the depiction of the development of political, legal and social thought as well as their implications on real live from 16<sup>th</sup> century to today.

The study has been awarded with the international Bartolomé de Las Casas Prize 2025.